



Time after time

The second major renovation of this kitchen has enhanced the American Colonial architecture and created an open, flowing space well suited to entertaining

It was a case of second time round for the team behind this kitchen remodeling project. Having designed and built the original kitchen 15 years earlier, the team was called on again to update the interior to better suit the family, which is now using the house as a summer vacation home.

Architect Robert MacNeille of Carpenter & MacNeille Architects says the original

kitchen remodeling project was modest and designed for a growing family.

"The kitchen was due for an update," he says. "The owners also wanted the kitchen to have a better connection to the rest of the house, so it would be more of a gathering place for friends and family staying over. And they wanted it to fit with the traditional shingle-style summer cottage



Above left and above: Large copper and brass lamps enhance the nautical feel of this new kitchen in a vacation home near the ocean. The kitchen, designed by architect Robert MacNeille of Carpenter & MacNeille Architects, features white-painted cabinetry with Calacatta Gold countertops. The island top is teak.

Left: Integrated appliances help to keep the look light and breezy.



Above and right: The cooktop is positioned on the main peninsula so the owners can socialize with family and friends while preparing meals. Ventilation is provided by a pop-up downdraft (right).

Far right: Appliance garages help to keep the kitchen countertops uncluttered. The glass-fronted display cabinets feature glass inserts in the shelving, which allow light to pass through.



architecture – the house was built in the 1960s but has an American Colonial design.”

Interior designer Lynn Morgan says the interior needed to be crisp, light and airy, in keeping with the summer theme. White-painted cabinetry contrasted by natural wood and accents of blue and green gives the house a refreshing beachside aesthetic.

To enhance the traditional

style of the architecture, the cabinets have Shaker-style panel doors, and reproduction hardware. Painted beadboard on the kitchen walls reinforces the look.

Designed in a U shape, the kitchen incorporates a central island and a second peninsula with a bartop, bar stools, and an additional workstation.

“The cabinetry for both of these secondary work spaces

has more of a furniture look,” says MacNeille. “This is something we like to do with many of our kitchen projects – it helps to avoid a great mass of built-in units. We also integrated a large refrigerator and freezer in the cabinets on either side of the wall ovens so the appliances would not be too overpowering.”

Display cabinets feature glass inserts in the wood

shelves that allow the interior lighting to shine down through all levels.

To enhance the social aspect of the kitchen, the cooktop is positioned on the main peninsula. A pop-up downdraft provides ventilation. The backsplash in this area features watery sea-green glass tiles that are in keeping with the blue-green theme that can be seen throughout the house.

Above: Interior designer Lynn Morgan of Lynn Morgan Designs specified a crisp white palette with accents of blue and green. The family dining area beside the kitchen features casual cane furniture and banquette seating with colorful pillows enhancing the relaxing ambiance. The painted beadboard is in keeping with the traditional architecture.



Above: A secondary work area at one end of the kitchen features furniture-style cabinetry similar to the island. This peninsula can be used for meal preparation or cleanup. Bar stools provide casual seating for family and friends, outside the main work area.

*Story by Colleen Hawkes
Photography by xxxxx*

Two large copper and brass nautical lamps illuminate the island. Morgan says the lamps, which are reproductions of traditional ship chandlery, make a strong design statement and help to visually balance the lighter elements.

“The owners wanted some nautical references, and these Anne Morrison pendants ensure the look is not too cute or predictable.”

Architect: Robert S MacNeille AIA, Carpenter & MacNeille Architects and Builders, Inc (Essex, MA)

Interior designer: Lynn Morgan, Lynn Morgan Designs

Cabinet company: Stephen Terhune Woodworking

Cabinet: Painted maple

Countertops: Calacatta Gold with DuPont edge by Interior Stone on perimeter cabinets; teak wood with tung oil finish by Stephen Terhune Woodworking on island

Backsplash: Calacatta Gold tiles from

Interior Stone; Glacier Bay tiles from Waterworks

Sink: Franke

Faucets: Rohl in satin nickel

Paints: Benjamin Moore

Oven: Wolf

Cooktop and ventilation: Viking

Refrigeration: Sub-Zero

Dishwasher: Asko

Lighting: Lynn Morgan Design

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